

Educational Musicals

Sing A-long Song Book Christmas Songs1



***A Collection of Songs from
our Christmas Shows***

© A. James, T. Dalton & A. Dalton 2003
Musicals written by Daniel Dalton, Anthony James & Tim Spencer.
Music & Lyrics by Tim Spencer, Daniel Hewitt & Katherine Brookes.

1. All rights including staging, motion picture, radio, television, public reading and translation into foreign languages are strictly reserved.
2. This musical is fully protected under Copyright Laws of the British Commonwealth of Nations, the United States of America and all countries of the Berne and Universal Copyright Conventions.
3. No part of this publication may be reproduced in ANY form or by ANY means – photocopying (*unless specifically stated at the top of the page*) typescript, recording, (including video recording), manuscript, electronic, mechanical, or otherwise - or be transmitted or stored in a retrieval system without prior permission.
4. It is an infringement of Copyright to give any performance or public reading of the musical before the fee has been paid and performance licence issued.
5. All publicity material must contain the names of the writer and composer as asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

Published by :
Educational Musicals Limited
S2 Berkeley House, 6 The Square,
Kenilworth, Warwickshire
United Kingdom.
www.educationalmusicals.co.uk
Tel: 01926 855920



10 Avon Road, Kenilworth, Warks, CV8 1DH
Tel:- 0044 (0)1926 855920
Fax:- 0044 (0)1926 779833
E-mail:tony@educationalmusicals.com

School Performance Licence

This AGREEMENT is between:-

..... hereinafter called *The School*,

And

Educational Musicals Ltd of 10 Avon Road Kenilworth trading as Educational Musicals hereinafter called *The Publisher*.

It is AGREED that *The Publisher* will allow *The School* to perform:

.....

on the following dates:-

.....200...

.....

In return for a performance fee of (*tick the appropriate number*):-

1 performance	£15.00 +VAT
2 performances	£10.00 each +VAT
3 or more performances	£ 7.50 each + VAT

Date signed 200.. by.....

On behalf of *The School*

.....

On behalf of *The Publisher*

THERE IS NO CHARGE FOR A SCHOOL IF THE SHOW IS PERFORMED IN SCHOOL AND THE AUDIENCE ARE NOT CHARGED.

If you are not a school please contact Educational Musicals for a performance licence on 01926 855920



Sing A-long

Christmas Songs 1

1. **Alive Again** - from the musical "The Magic Tree"
2. **No Room** - from the musical "The Star Child"
3. **One Man** – from the musical "Saint Nicholas"
4. **Long Ago** – from the musical "The Star Child"
5. **Has Anyone Seen Santa?** – from the musical "Saint Nicholas"
6. **Hot Presents** – from the musical "The Star Child"
7. **Our Christmas Tree** – from the musical "Happy Christmas Tommy"
8. **Christmas Time** – from the musical "The Star Child"
9. **Stille Nacht** – from the musical "Happy Christmas Tommy"
10. **He's Just Your Dad!** – from the musical "Saint Nicholas"

These songs come from the four shows "**The Magic Tree**", "**The Star Child**", "**Saint Nicholas**" and "**Happy Christmas Tommy**" which are available as 50 minute shows complete with script, art pack, libretto music score and CD from **Educational Musicals Limited**.

This material is non refundable.

1. Alive Again – from the musical “The Magic Tree”

Feels so good to be alive.
Filled with vigour, vim and drive.
Can't explain how it can be,
To be young and to be free!
We exist in your domain
And we feel alive again.
We explode on to the scene.
We can make you live your dreams.

Just in time to free your minds for Christmas.
Just stepped in to open up your fantasy.
If you feel that one more day is hard to bare,
We will take you anywhere.

We have access to a world,
Dreams unravel dreams unfurl,
Just have faith in all you see,
You'll be who you want to be.
Break with all you now believe.
Open up to fantasy.
Leave behind the earthbound rules.
Rational thought is just for fools.

Just in time to free your minds for Christmas.
Just stepped in to open up your fantasy.
If you feel that one more day is hard to bare,
We will take you anywhere.

Feels so good to be alive,
Filled with vigour, vim and drive!
Can't express how it can be,
To be young and to be free!
We exist in your domain
And we feel alive again.
We explode onto the scene,
We can make you live your dreams.
We can make you live your dream!
You live your dreams!
You live your dreams!
You live your dreams!

1. Alive Again

From "The Magic Tree"
Music and lyrics: Daniel Hewitt

$\text{♩} = 166$

Voice

Piano

4

1. Feels so good to be a live...
2. We have access to a world.

Pno

7

Filled with vig - our vim and drive. Can't ex - plain how
Dreams un - ra - vel dreams un - furl... Just have faith in

Pno

10

it can be... to be young and to be free!
all you see... You'll be who you want to be...

Pno

The musical score is written for Voice and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 166. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the voice part. The piano part includes guitar chord diagrams for G, C, D, and G. The lyrics are written below the voice staff, with two verses for the first system. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

13

Voice

We ex - ist in your do main_ and we feel a -
Break with all you now bel ieve_ Op - en up to

Pno

16

Voice

live a- gain_ We ex - plode on to the scene.
fan - tas - y. Leave be - hind the earth bound rules_

Pno

19

Voice

We can make you live your dreams. 1.2 Just in time to
ratio - nal thought is just for fools.



Pno

22

Voice

free your minds for Christ - mas.

Pno


Am  G 


25

Voice

Just stepped in to op - en up your fan - tas -

Pno




Am 

28

Voice

y. If you feel that one more day is

Pno



G  D 

31

Voice

hard to bare we will take you

Pno



E  A/D  D 

34

Voice

an - y - where.

Pno



4

D

37

2.

G

Voice

Pno

Feels so good to be a- live__

40

C

Voice

Pno

Filled with vig - our vim and drive! Can't ex - press how

D

43

G

Voice

Pno

it can be.__ To be young and to be free!__

46

Voice

Pno

We ex - ist in your do main_ and we feel a -

49  

Voice

live a- gain... We ex - plode on - to the scene

Pno

52 

Voice

We can make you live your dreams. We can make you live your dream! You

Pno

56

Voice

live your dreams! You live your

Pno

59

Voice

dreams! You live your dreams!

Pno

stop

2. No Room – from the musical “The Star Child”

Chorus. There's no room, no room,
 No room at the inn.
 Well if you need somewhere to sleep,
 You'd better move on down the street,
 There's no room at the inn.

Innkeeper. Business has been booming,
 The census came along.
 People coming back from miles,
 To sign in at their home.
 All the beds are busy,
 All the glasses full.
 The money just keeps rolling in,
 It's just incredible.
 But there is...

Chorus. No room, no room,
 No room at this inn.
 Well if you need somewhere to sleep,
 You'd better move on down the street,
 There's no room at the inn.

Innkeeper. Sorry to disappoint you,
 But I've got nothing spare.
 There's oh so many people here,
 My cupboards are looking bare.
 Thank you for your custom,
 You're welcome to hang around.
 The merriment is flowing
 And the beat's a busy sound.
 But there is...

Chorus. No room, no room,
 No room at this inn.
 Well if you need somewhere to sleep,
 You'd better move on down the street,
 There's no room at this inn.
 No room at this inn.

2. No Room

Funky - with lots of life ♩=100

From "The Star Child"
Music and Lyrics: Tim Spencer

Voice

Voice

Piano

4

High

Chorus

Low

There's no room

No room

Pno

7

No room at the inn. Well if you

Voice

Voice

Pno

No Room

9

Voice

Voice

Pno

need some - where to sleep you'd be - ter move on down the street,

11

Voice

Voice

Pno

There's no room at the inn.

13

Voice

Innkeeper

Voice

Pno

Busi - ness has been boo ming the cen - sus came a - long

15

Voice

Peo - ple co - ming back from miles to sign in at their home.

Voice

Pno

17

Voice

All the beds are bu - sy, all the glass es full The

Voice

Pno

19

Voice

mo - ney just keeps ro - lling in, it's just in - cre - di - ble, but there is

Voice

Pno

21

Voice

Chorus No room no room, no room at this inn.

Voice

Pno

24

Voice

Well if you need some - where to sleep you'd be - tter

Voice

Pno

26

Voice

move on down the street, there's no room at the inn.

Voice

Pno

28 No Room

Voice

Voice

Innkeeper So - rry to dis - a - ppoint you but

Pno

30

Voice

Voice

I've got no - thing spare. There's oh so ma - ny peo - ple here my

Pno

32

Voice

Voice

cup - boards are loo - king bare. Thank you for your cu - stom you're

Pno

34

Voice wel - come to hang a - round. The me - rri - ment is flo - wing and the

Voice

Pno

36

Voice beat's a bu - sy sound... But there is Chorus No room...

Voice

Pno

38

Voice no room no room at this inn... Well if you

Voice

Pno

No Room

41

Voice

need some - where to sleep, you'd be - tter move on down the street,

Voice

Pno

43

Voice

There's no room____ at this inn.____

Voice

Pno

45

Voice

No room____ at this inn.____

Voice

Pno

3. One Man – from the musical “Saint Nicholas”

- Group 1.** What would you say about flying away?
Could this dream last forever?
Is it here to stay?
- Soaring through space to a distant nowhere,
For the magic of Christmas will take you all there.
You are there.
- All.** You must believe in this wonderful day
With the whole world uniting together in play.
Can you imagine the joy in the face
Of each boy and each girl in the whole human race?
- Group 1.** Can you see it?
- Group 2.** Yes, I can!
- Group 1.** Can you believe it was down to one man!
Soaring through space to a distant nowhere
For the magic of Christmas will take you all there.
You are there.
- All.** You must believe in this wonderful day
With the whole world uniting together in play.
Can you imagine the joy in the face
Of each boy and each girl in the whole human race?
- Group 1.** Can you see it?
- Group 2.** Yes, I can!
- All.** Can you believe it was down to one man!
One man!
One man!
One man!!!

3. One Man

From "Saint Nicholas"
Music and Lyrics: Daniel Hewitt

♩ = 120

F

B^b

VOICE

♩ = 120

What would you say ab-out

PIANO

F

C

B^b

7

fly - ing a way? Could this dream last for - ev - er? Is

C

F

B^b

C

11


it here to stay? Soar - ing through space to a dis - tant no -

2


One Man

16

B \flat









where. for the mag - ic of Christ - mas will take you all

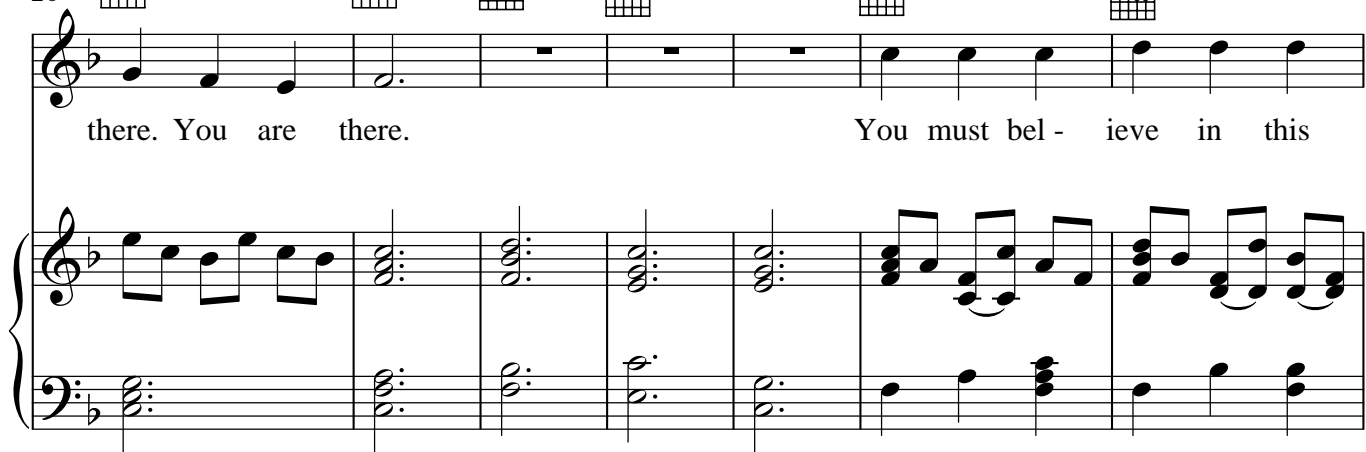


20

C F B \flat C F B \flat






there. You are there. You must bel - ieve in this




27

F C B \flat



won - der - ful day with the whole world u - nit - ing to -



One Man

31

C F B^b F

ge - ther in play. Can you im - a - gine the joy in the

36

C B^b C

face of each boy and each girl in the whole hu - man race? Can you

41

F E^b F E^b F E^b

see it Yes, I can.

47

F

F

E^b

B^b

C

1.

Can you bel-ieve it was down to one man!

53

C

2.

down to one man. One man! One

2.

59

man! One

63

man!!!

The musical score for 'Man!!!' consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by a half note A4, and then a whole rest. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a whole chord of G4-B4-D5 in the first measure, followed by a series of eighth and sixteenth notes in the bass line and chords in the treble line, creating a rhythmic accompaniment. The piece ends with a double bar line.

4. Long Ago – from the musical “The Star Child”

Long ago, far out in Bethlehem,
As the story has to say.
A man and wife were trudging wearily,
To an inn where they hoped to stay.
The innkeeper was in a sorry state,
So he turned them both away.
Then he thought, there was a stable free,
Where they both could lay.

When Jesus was born, angels they sang,
Where shepherds watched, the story began.
Wise men they came from distances far,
To give gold, frankincense and myrrh.
Praise to be given where it was due,
Jesus was born and all men were too.
There was rejoicing, mankind was saved,
Jesus Christ was born that day.

For one heav’nly second the stars glistened together.
It seemed like the whole world would be as one,
For ever and ever and ever.

When Jesus was born, angels they sang,
Where shepherds watched, the story began.
Wise men they came from distances far,
To bring gold, frankincense and myrrh.
Praise to be given where it was due,
Jesus was born and all men were too.
There was rejoicing, mankind was saved,
Jesus was born that day.

We’ll take you back to Bethlehem,
For the story of the time.
Show events and characters,
And the tale that did unwind.
Heroes and villains,
The birth of Christ the King.
With words, and with music,
In the songs that we will sing.

4. Long Ago

Quite Rocky
♩ = 135

From "The Star Child"
Music & Lyrics: Tim Spencer

Voice

Piano

Overture Section for 8 Bars
♩ = 135

6

Voice

Pno

10

Voice

Pno

13

Voice

Pno

Long a - go — far out in Beth - le - hem, As the sto - ry has to say.

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 135. The score is divided into four systems. The first system shows the voice part with a whole rest and the piano part with an 8-bar overture section. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system shows the voice part with the lyrics 'Long a - go — far out in Beth - le - hem, As the sto - ry has to say.' and the piano part continuing the accompaniment.

16

Voice

A man and wife - were trud - ging wear - i - ly to an

Pno

19

Voice

inn where they hoped to stay. The inn - kee - per was in a

Pno

22

Voice

so - rry state so he turned them both a - way.

Pno

25

Voice

Then he thought there was a sta - ble free Where they both could

Pno

28

Voice

lay. When Je - sus was born An - gels they sang,

Pno

31

Voice

where shep - herds watched the sto - ry be - gan. Wise men they came from

Pno

34

Voice

di - stan - ces far to give gold fran - kin - cense and myrrh.

Pno

37

Voice

Praise to be gi - ven where it was due, Je - sus was born and

Pno

40

Voice

all men were too... There was re-joicing, mankind was saved.

Pno

43

Voice

Je - sus Christ was born that day. For one heav'n - ly

Pno

46

Voice

se - cond the stars gli - stened to - ge - ther. It seemed like the

Pno

50

Voice

whole world would be as one_ for - e - ver and e - ver and

Pno

53

Voice

e - ver. When Je - sus was born. An - gels they sang

Pno

56

Voice

Where shep - herds watched the sto - ry be - gan Wise men they came from

Pno

59

Voice

di - stan - ces far to bring gold fran - kin - cense and myrrh.

Pno

62

Voice

Praise to be gi - ven where it was due, Je - sus was born and

Pno

65

Voice

Piano

all men were too... There was re-joicing man-kind was saved.

68

Voice

Piano

Je - sus was born that day. We'll take you back to

Slower

71

Voice

Piano

Beth - le - hem for the story of the time.

74

Voice

Piano

Show e - vents and cha - rac - ters and the tale that did un -

77

Voice

wind. He - roes and vi - llains the

Pno

80

Voice

birth of Christ the King With words, and with

Pno

83

Voice

mu - sic in the songs that we will sing.

Pno

86 Vamp until Narrator's speech is complete

Voice

Pno

5. Has Anyone Seen Santa? – from the musical “Saint Nicholas”

- Santa 1.** I am here and I exist
In imaginations twist,
And if children live I always will survive.
There are children here by rote
And so Santa you can quote.
- All Santas.** I am always here and always will I thrive.
- Santa 2.** The world is so widespread
But I exist inside their heads
And from culture, creed and kin I will appear.
So I live and I am real
And express it now with zeal.
- All Santas.** I am here to fill your soul with Christmas cheer!
- Santa 3.** And although I may wear red,
As the children's poem said,
I look equally astonishing in green.
And as Jolupukki states.
- Jolupukki.** I can just as easily take,
For both giving and receiving are supreme!
- All Santas.** And I spin around the earth,
On this night of Christian birth,
At three thousand times the speed of earthly sound.
(quiet)
But you won't hear from me noise,
Be you girls or be you boys,
(loud)
For on padded boots you rarely have to bound!
- I am here and I am real,
And the love that I can feel,
Is the love of children near and far and wide.
But I have to leave your court,
For the time is running short,
And I have to be awake for Christmas tide.
Yes, I have to be awake for Christmas tide.
Oh! I have to be awake for Christmas tide!

5. Has Anyone Seen Santa?

From "Saint Nicholas"
Music and Lyrics: Daniel Hewitt

♩ = 170

VOICE

Santa 1 I am

PIANO

♩ = 170

5

E B A

here and I ex - ist in im - a - gin - a - tion's twist. And if child - ren live I al - ways will sur

8

B A E

vive. There are child - ren here by rote and so San - ta you can quote. I am

All Santas

2

Has Anyone Seen Santa?

11

B E

al - ways here and al - ways will I thrive. Santa 2 The world is so wide - spread but I ex -

14

B A E

ist in - side their heads and from cul - ture, creed and kin I will ap - pear. So I

17

C E B

All Santas

live and I am real and ex - press it now with zeal. I am hear to fill your soul with Christ - mas

Has Anyone Seen Santa?

20

E C#m

cheer. And al-though I may wear red as the child-ren's po-em said. I look
spin a-round the earth on this night of Christ-ian birth at three

23

A E A

Joulupukki 1st time only

e-quall-y a-ston-ish-ing in green. And as Joul-u-pukk-i states I can
thou-sand times the speed of earth-ly sound. But you won't hear from me noise be you

26

E B E

1.

just as easi-ly take for both giv-ing and rec-eiv-ing are su-preme! And I
girls or be you boys for on padd-ed boots you rare-ly have to All Santas

29   bound. I am here and I am real and the love that I can feel is the

32    love of child - ren near and far and wide. But I have to leave your court for the

35    time is runn - ing short and I have to be a - wake for Christ - mas tide. Yes, I

38   have to be a - wake for Christ - mas tide! OH! I

B

E

5

40

Has Anyone Seen Santa?

have to be a - wake for Christ - mas tide!

The musical score is for the song 'Has Anyone Seen Santa?'. It features a vocal line and a piano accompaniment. The key signature is D major (three sharps: F#, C#, G#). The tempo is marked '40'. The score begins with a guitar chord diagram for a B major chord (x B4, 1 D5, 2 F#5, 3 A5, 4 G#4, 5 D5) and a guitar chord diagram for an E major chord (o E4, 1 F#4, 2 G#4, 3 A4, 4 B4, 5 G#4). The vocal line starts with the lyrics 'have to be a - wake for Christ - mas tide!'. The piano accompaniment consists of a right hand playing a series of chords and a left hand playing a bass line. The score ends with a double bar line.

6. Hot Presents – from the musical “The Star Child”

Group 1. We've found a way to make you happy,
We've found a way to make you smile.
We've found a way, Oh Lord, we've found a way,
Because the presents that we bring you,
Will make you feel alright.

Group 2. I bring you gold for the wealth of the highest,
It shimmers in the sun's bright light.
I bring you gold for your majesty to please you,
It even shimmers in the moonlight.
And the gold I bring you,
Will keep you healthy and protect your might.

Group 1. Frankincense from Arabia,
Sweet smelling if you burn it away.
The frankincense I bring you,
Will help you ease any troubles away.
And the frankincense will make you feel OK.

All 3. Woh, oh, oh, oh
Woh, oh, oh, oh
Woh, oh, oh, oh
Woh, oh, oh, oh
We hope these presents are good enough for your name.
Travelling so far, we nearly went insane,
Travelling so far, we nearly went insane.

Group 3. I bring you myrrh as my present dear Messiah,
Aromatic for the evening time.
I bring you myrrh, hope you like it dear Messiah,
It's a personal favourite of mine.
And the myrrh I bring you
Should last you 'til the morning light.

All 3. And the presents that we bring you,
Should last you 'til the morning light.
And the presents that we bring you,
Will make you feel all right, Oh Yeah!!!

6. Hot Presents

From "The Star Child"
Music and Lyrics: Tim Spencer

Gospel style grand opening (Preferably Hammond organ sound)

$\text{♩} = 65$

Chorus 1 We've found a way to make you hap- py— We've found a way to make you

Chorus 2 Woo, ooh, ooh.

Voice

Piano

4

smile. We've found a way, Oh. Lord, we've found a way, Be- cause the

Woo, ooh, ooh.

Voice

Pno

7 $\text{♩} = 165$

Voice

pre - sents that we bring you, Will make you feel al - right.

Bop shoo wop,

Pno

$\text{♩} = 165$

10

Voice

I bring you

Bop shoo wop. Bop shoo wop.

Pno

13

Voice

gold for the wealth of the high - est, It shim - mers in the sun's bright light.

Bop shoo wop, Bop shoo wop. Bop shoo wop,

Pno

16

Voice

I bring you gold for your Ma - je - sty to please you, It e - ven

Pno

Bop shoo wop. Bop shoo wop, Bop shoo wop.

19

Voice

shim - mers in the moon - light. And the gold I bring you will keep you

Pno

Bop shoo wop, Bop shoo wop. Ah,

22

Voice

heal - thy and pro - tect your might. —

Pno

Ah. Bop shoo wop wop.

25

Voice

Fran - kin - cense from A - ra - bia, Sweet smel - ling if you burn it a way.

Pno

Bop shoo wop, Bop shoo wop. Bop shoo wop,

28

Voice

The fran - kin - cense I bring you, Will help you

Pno

Bop shoo wop. Bop shoo wop, Bop shoo wop.

31

Voice

ease a - ny trou - bles a way. — And the fran - kin - cense will

Pno

Bop shoo wop, Bop shoo wop. Ah,

34

Voice

make you feel O. K. Woh, oh, oh,

Pno

Ah. Bop shoo wop.

37

Voice

oh. Woh, oh, oh, oh.

Pno

Bop shoo wad - dy wad - dy wop. Bop shoo wad - dy wad - dy

40

Voice

Woh, oh, oh, oh. Woh, oh, oh,

Pno

wop. Bop shoo wad - dy wad - dy wop.

43

Voice

oh. We hope these pre - sents

Pno

Bop shoo wad - dy wad - dy wop.

46

Voice

are good e - nough for your name.

Pno

49

Voice

Trav - elling so far we near - ly went in - sane,

Pno

52

Voice

Trav - elling so far we near - ly went in sane__

Pno

56

Voice

I bring you Myrrh as my pre - sent dear Mes - si - ah, A - ro-

Bop shoo wop, Bop shoo wop.

Pno

59

Voice

ma - tic for the eve - ning_ time. I bring you

Bop shoo wop, Bop shoo wop.

Pno

61

Voice

Myrrh, hope you like it dear Mes - si - ah, It's a

Pno

Bop shoo wop, Bop shoo wop.

63

Voice

per - so - nal fav - ourite of mine. And the Myrrh I bring you, should

Pno

Bop shoo wop, Bop shoo wop. Ah,

66

Voice

last you 'til the mor - ning light. And the

Pno

Ah. Ooh

69

Voice

pre - sents that we bring you should last you 'til the mor - ning light. —

Pno

Ah, Ah. Ooh

72

Voice

And the pre - sents that we bring you will make you feel al -

Pno

Ah, Ah,

75

Big gospel style ending

Voice

right. Oh Yeah!

Pno

Ah. Oh Yeah!

7. Our Christmas Tree – from the musical “Happy Christmas Tommy”

Well here we are in trench land boys,
And us without a tree.
There's nothing for it,
We must build our own for all to see.
It's Christmas and to celebrate,
We must cheer up our trench.
And if that means we build a tree,
Then that's the task we're sent.

Oh look down there, I see a branch,
A perfect trunk it makes.
I'm sure that in my pocket
I have sweets that I could take.

If we eat all the sweets and use
The wrappers on the tree.
We won't need fancy ornaments,
To dazzle, and they're free.
No other platoon here about's,
Could boast of such a thing.
This tree will soon be proudly shown,
And round it we will sing.

We'll sing our favourite carols,
And remember those at home.
I'll try to forget just how much,
My trench foot makes me groan.

The wrappers are a sight to see,
They certainly are bright.
It's quite impressive how they all
Seem to reflect the light.

The only thing we're missing now's
The fairy on the top.
Oh don't be such a spoilsport Pete,
Just hand over your sock!

(Spoken) Why not use one of yours?

A sock fairy on top!!

The image shows a musical score for the song "The Rose Tree". It is written for Voice and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of three measures. The Voice part is written in a single staff with a treble clef. The Piano part is written in two staves, treble and bass, with a grand staff bracket. The first measure shows the piano accompaniment starting with a quarter rest in the voice part. The second measure shows the piano accompaniment continuing with a quarter rest in the voice part. The third measure shows the piano accompaniment continuing with a quarter rest in the voice part.

4

Voice

1. Well here we are in trench land boys, and
we eat all the sweets and use the

Pno

C

6


Voice

us with - out a tree. There's no - thing for it, we must build our
 wrap - pers on the tree. We won't need fan - cy or - na - ments to

Pno

G⁷

xxooo

8 

Voice

own for all to see. It's Christ - mas and to ce - le - brate we
daz - zle, and they're free. No o - ther pla - toon here a - bouts could

Pno

10   must cheer up our trench. And if that means we build a tree then
boast of such a thing. This tree will soon be proud - ly shown and


12   that's the task we're sent. Oh look down there, I see a branch, a
round it we will sing. We'll sing our fa - vourite ca - rols and re -

14      per - fect trunk it makes. I'm sure that in my poc - ket I have
mem - ber those at home. I'll try to for - get just how much my


16       sweets that I could take. 2. If 3. The
trench foot makes me groan.





Our Christmas Tree

19 

Voice: wrap - pers are a sight to see, they cer - tain - ly are bright. It's

Pno: 

21  

Voice: quite im - pre - sive how they all seem to re - flect the light. The

Pno: 

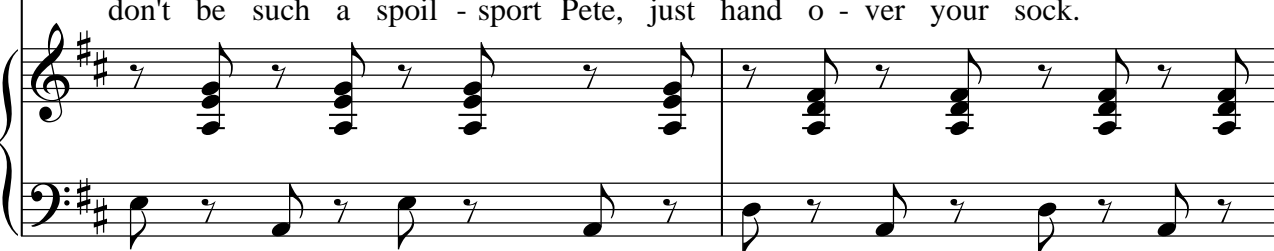
23

Voice: o - nly thing we're miss - ing now's the fai - ry on the top. Oh

Pno: 

25  

Voice: don't be such a spoil - sport Pete, just hand o - ver your sock.

Pno: 

27

Voice

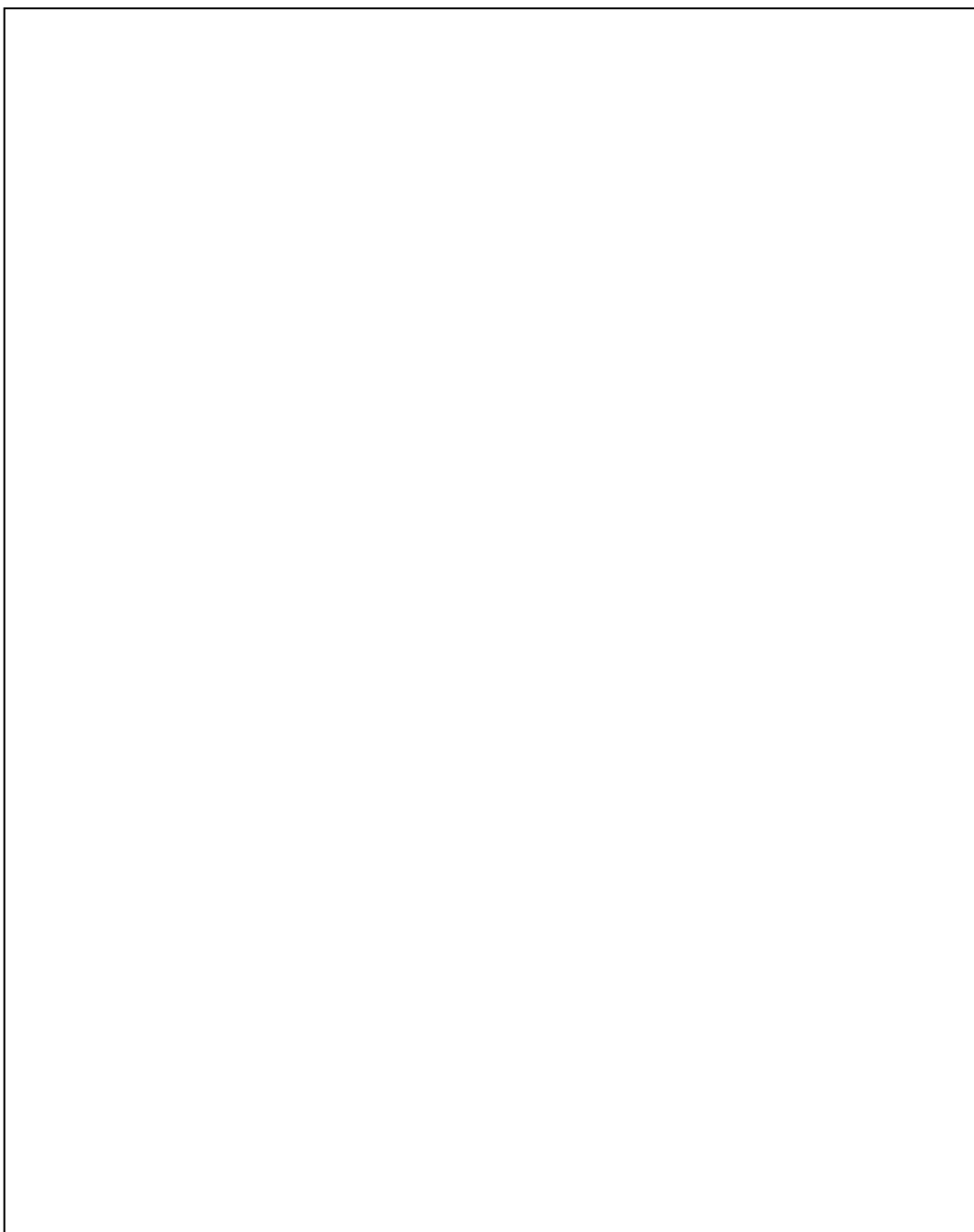
Pno

A D A⁷ D

Why not use one of yours? A sock fai - ry on top!!

The musical score is for the song 'Our Christmas Tree'. It begins at measure 27. The voice part is written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'Why not use one of yours? A sock fai - ry on top!!'. The piano accompaniment (Pno) is written in a grand staff (treble and bass clefs) with the same key signature. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the bass line. Above the voice staff, four chord diagrams are provided for the chords A, D, A⁷, and D, which correspond to the lyrics 'A sock fai - ry on top!!'. Each chord diagram shows the fingerings for the notes on a guitar fretboard.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

8. Christmas Time – from the musical “The Star Child”

Group 1. Logs upon the fire, snow piles even higher,
The snowman in the garden looks so cold.
Presents round the tree, lights and memories,
Of children and of love and of stories well told.

All. It's Christmas day, Santa's on his way,
As the snow starts to fall,
Merry Christmas they say.
As the bells start to ring,
And the carollers sing,
And deep in your soul, you feel the glow,
Of Christmas time.

Group 2. Drink the wine and cheer, hopes about next year,
Sleigh bells and reindeers fill your mind.
Friends now gather round, listen to the sounds,
Of the season, of the songs of the old Christmas rhymes.

All. It's Christmas day, Santa's on his way,
As the snow starts to fall,
Merry Christmas they say.
As the bells start to ring,
And the carollers sing,
And deep in your soul you feel the glow,
Of Christmas time.

During the instrumental verse the narrator says loudly:-

Narrator. Christmas is here, so let's be of good cheer,
This story's for both young and old.
A happy Christmas and joy through the year,
Round the world this story's been told.
So sing with us now let your hearts fill with joy,
Follow that star high above,
Remember the manager and that baby boy,
Spend Christmas with those that you love.

All. As the bells start to ring,
And the carollers sing,
And deep in your soul, you feel the glow,
Of Christmas time.
And deep in your soul, you feel the glow,
Of Christmas time.

8. Christmas Time

A little Rocky

From "The Star Child"
Music and Lyrics: Tim Spencer

Music score for Voice and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 123. The score consists of three measures. The Voice part has two staves, both of which are empty. The Piano part has two staves. The right hand features a series of triplets of eighth notes, while the left hand plays a simple bass line with some triplets.

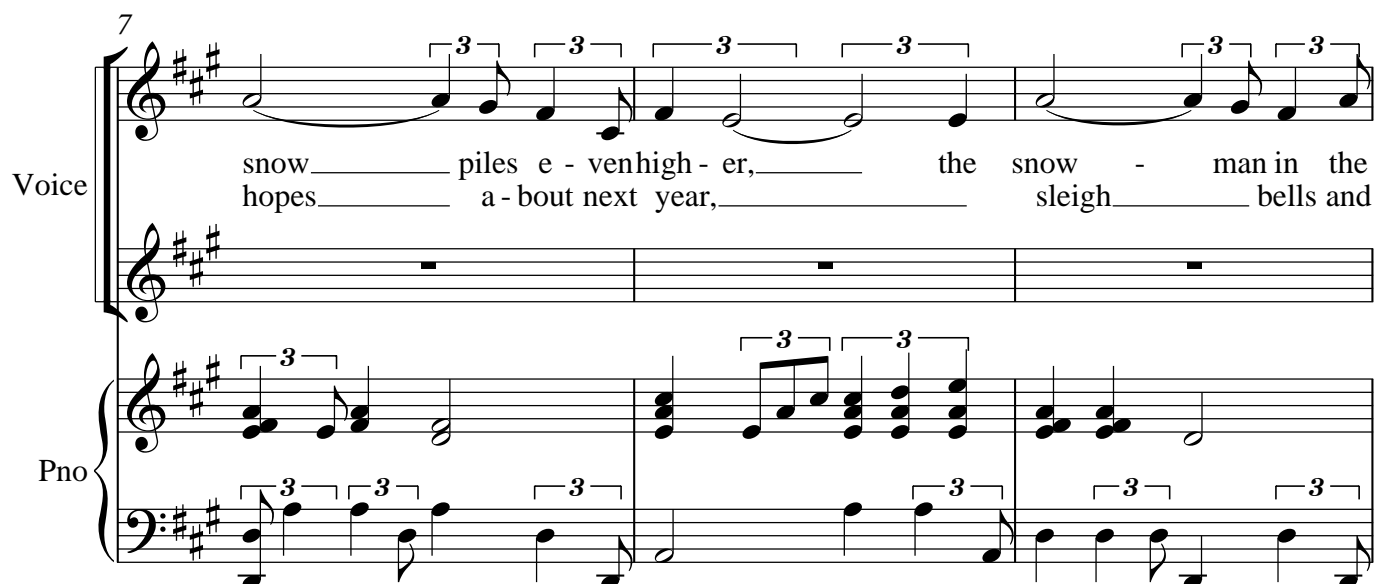
Music score for Voice and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four measures. The Voice part has two staves. The first staff contains the lyrics: "1. Logs u - pon the fire, 2. Drink the wine and cheer,". The Piano part has two staves. The right hand features a series of triplets of eighth notes, while the left hand plays a simple bass line with some triplets.

7

Voice

snow _____ piles e - ven high - er, _____ the snow - man in the
hopes _____ a - bout next year, _____ sleigh _____ bells and

Pno



10

Voice

gar - den _____ looks so cold.
rein - deers _____ fill your mind.

Pno



13

Voice

Pre - _____ sents round the tree, _____ lights _____ and me - mo
Friends _____ now ga - ther round _____ li - _____ sten to the

Pno



16 Christmas Time

Voice

ries _____ of chil - dren and of love and of sto - ries well
sounds _____ of the sea - son of the songs and the old Christ - mas

Pno

19

Voice

told _____ It's Christ - mas Day _____
rhymes _____ It's Christ - mas Day _____

Pno

It's Christ - mas Day _____

Christmas Time

22

Voice

San - ta's on his way, _____ As the snow starts to
San - ta's on his way, _____ As the snow starts to

Pno

25

Voice

fall _____ Mer - ry Christ - mas they say. _____
fall _____ Mer - ry Christ - mas they say.

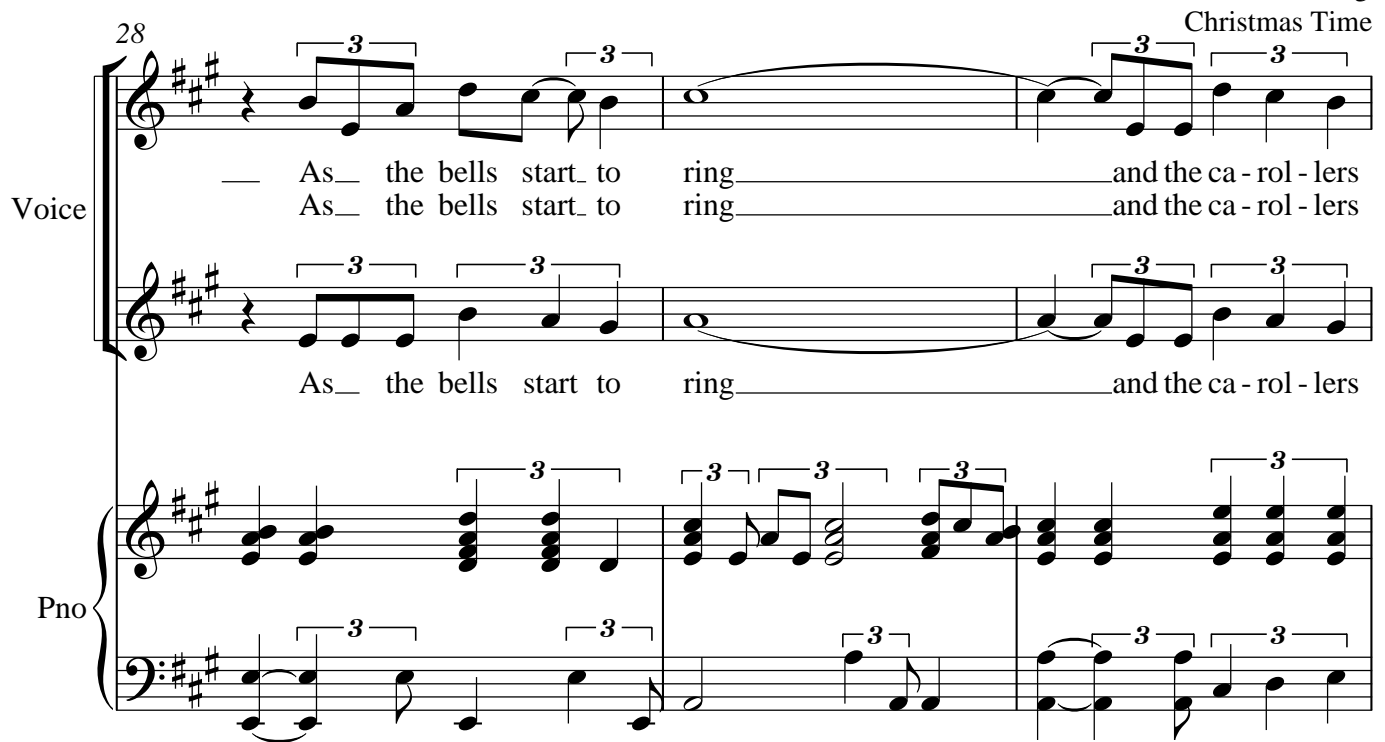
Pno

28 Christmas Time

Voice

As the bells start to ring and the ca-rol-lers
As the bells start to ring and the ca-rol-lers

Pno

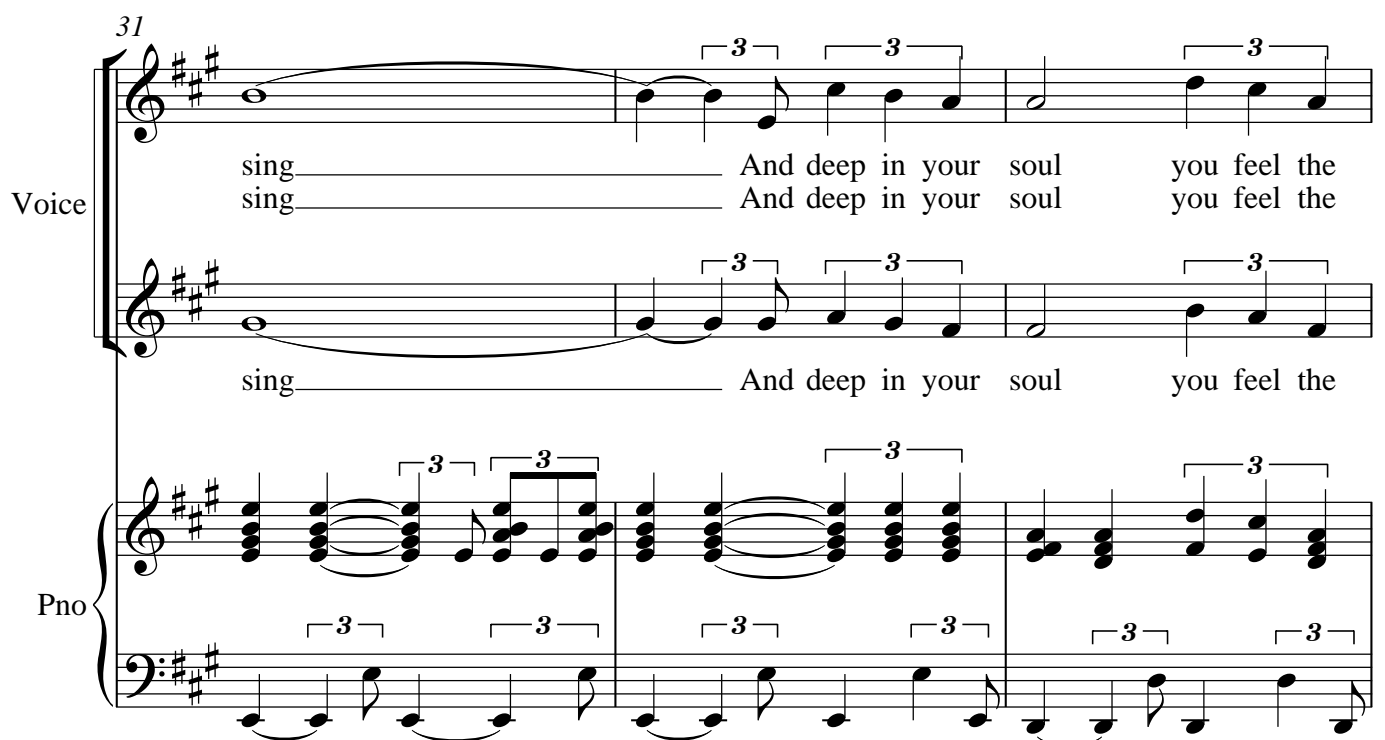


31

Voice

sing And deep in your soul you feel the
sing And deep in your soul you feel the

Pno



34

Voice

glow_ of Christ - mas time.
glow_ of Christ - mas time.

Pno

Measures 34-36. The voice part consists of two staves. The first staff has the lyrics 'glow_ of Christ - mas time.' and the second staff has 'glow_ of Christ - mas time.'. The piano part consists of two staves. The right hand has triplets of eighth notes and a repeat sign at the end. The left hand has triplets of eighth notes and a repeat sign at the end.

37

Voice

Pno

Measures 37-40. The voice part consists of two empty staves. The piano part consists of two staves. The right hand has triplets of eighth notes and a repeat sign at the end. The left hand has triplets of eighth notes and a repeat sign at the end.

41

Voice

Pno

Measures 41-44. The voice part consists of two empty staves. The piano part consists of two staves. The right hand has triplets of eighth notes and a repeat sign at the end. The left hand has triplets of eighth notes and a repeat sign at the end.

Christmas Time

44

Voice

As the bells start to ring And the ca - rol - lers
As the bells start to ring And the ca - rol - lers

Pno

44

47

Voice

sing sing And deep in your soul you feel the
sing And deep in your soul you feel the

Pno

47

50

Voice

glow_ of Christ - mas time.____
glow_ of Christ - mas time.____

And deep in your
And deep in your

Pno

53

Voice

soul soul you feel the glow_ of Christ - mas time____
soul you feel the glow_ of Christ - mas time____

Pno

Christmas Time

56

Voice

Pno

56

57

58

9. Stille Nacht (Silent Night) – from the musical “Happy Christmas Tommy”

Stille nacht, heilige nacht!
Alles schläft einsam wacht.
Nur das traute hochheilige paar.
Holder knabe im lockigen haar,
Schlaf in himmlischer ruh,
Schlaf in himmlischer ruh!

Silent night, holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heav'nly hosts sing alleluia.
Christ the Saviour is born,
Christ the Saviour is born.

(The next two verses are sung together)

Stille nacht, heilige nacht!
Gottes sohn, oh wie lacht.
Lieb' aus deinem göttlichen mund,
Da uns schlägt die rettende stund,
Christ in deiner geburt!
Christ in deiner geburt!
Christ in deiner geburt!

Silent night, holy night.
Son of God, love's pure light.
Radiant beams from thy holy face.
With the dawn of redeeming grace,
Christ, Lord at thy birth,
Christ, Lord at thy birth,
Christ, Lord at thy birth.

PHONETIC GERMAN

Schteel narked, highly genarked
Alice schlayft, einsan varkt
Nor das troutur haur highly ge par
Haulder knarber in lockey gen har
Schlarfe in himlicher rue
Schlarfe in himlicher rue

Schteel narked, highly genarked
Gotes sone or vilarkt
Leeb aus dinenem gotlichen munt
Dar un schleyked de retendare stunt
Creyst in diner ge boort
Creyst in diner ge boort

9. Stille Nacht!

From "Happy Christmas Tommy"
Words by Joseph Mohr
Music by Franz Xaver Gruber
Arranged by Katherine Brookes

Music score for "9. Stille Nacht!" (Silent Night) in B-flat major, 6/8 time. The score is arranged for Voice and Piano (Pno).

Chords: B \flat , F, E \flat , Dm, E \flat , F, B \flat , B \flat , F, B \flat , E \flat , B \flat .

Lyrics:

Stil - le Nacht, hei - li - ge Nacht! Al - les schlaft
Si - lentnight! Ho - ly night! Shep - herdsquake

ein - sam wacht. Nur das trau - te hoch - hei - li - ge paar.
at the sight. Glo - ries stream_ from hea - ven a - far,

Stille Nacht!

11

Chords: E^b, F/B^b, F

Voice: Hol - der Knabe - im loc - kig - en Haar, Schla - fe in himm - li - scher
Heav'n - ly hosts_ sing Al - le - lu - ia. Christ the Sa - viour is

Pno

14

Chords: B^b, F, B^b, E^b, F

Voice: Ruh!_ Schla - fe in himm - li - scher Ruh!
born._ Christ the Sa - viour is born.

Pno

18

Chords: B^b, B^b, F⁷

Voice: Stil - le Nacht, Hei - li - ge Nacht! Got - tes Sohn,
Si - lent night. Ho - ly night. Son of God,

Voice

Pno

Stille Nacht!

22

B \flat E \flat B \flat

Voice Oh wie lacht. Lieb' aus dei - nem gott - li - chen Mund,

Voice love's pure light. Ra - dant beams_ from thy ho - ly face.

Pno

25

E \flat B \flat F B \flat

Voice Da uns schlagt die ret - ten - de Stund, Christ in dei - ner Ge burt. _

Voice With the dawn of re - dee - ming grace. Chri - st, Lord at thy birth_

Pno

29

F B \flat F B \flat

Voice Chri - st, in dei - ner Ge - burt! Chri - st, in dei - ner Ge - burt!

Voice Christ, Lord at thy birth. Christ, Lord at thy birth.

Pno

10. He's Just Your Dad - from the musical "Saint Nicholas"

Part 1. He's just your dad,
Your dad in a suit.
It's just a man,
Your daddy to boot!
Look at his nose,
He's not Santa Claus,
He's just your father, yours!

Part 2. He's just a fake,
A man in disguise,
Part 1. It's just your dad,
He loves his mince pies!
Look at his beard,
It's near hanging off,
It moved when he just coughed!

Think of all the presents you receive on Christmas day.
They buy them from the shops and quickly hide them all away!

He's just your dad,
He likes to wear red.
You'll see your dad,
At the foot of your bed.
You'll know it's him,
By the way that he jokes.
Part 2. And Santa does not smoke!

Part 1. Could you see your father dashing skyward in a sleigh?
Because he brings the presents In his shiny red coupe!

He's just your dad.
Don't fall for this fix.
His name is Roy.
Not jolly Saint Nick.
He's good at golf
Not present relay
Don't fall for this foul play.

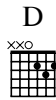
Part 2. It's just a man, fair play.

Both. *(Pause)* Still, call on Christmas Day!

10.He's Just Your Dad

From "Saint Nicholas"
Music and Lyrics: Daniel Hewitt

♩ = 130



VOICE

Part 1

He's just your dad. Your dad in a suit. It's just a man - your
2.fake a man in dis- guise? Its just your dad - he

♩ = 130

PIANO



5
dadd - y to boot! Look at his nose - he's not San - ta Claus. He's
loves his mince pies! Look at his beard - It's near hang - ing off. It



8
just your fath - er yours! He's just a
moved when he just coughed!

1.

2.

11  

Think of all the pres - ents you rec - eive on Christ - mas Day. They

13  




buy them from the shops and quick - ly hide them all a - way! — He's just your

16   

dad. He like's to wear red. — You'll see your dad at the



19    **Part 2**

foot of your bed. You'll know it's him by the way that he jokes and San - ta does not





23   

smoke!?

Part 1 Could you see your fath - er dash - ing sky - ward in a sleigh? Be-

26  

cause he brings the pres - ents in his shin - y red cou - pe! He's just your

29    

dad! Don't fall for this fix... His name is Roy, not Jolly St. Nic. — He's good at

33   

golf, not pres - ent rel - ay! Don't fall for this foul play. **Part 2** It's

4

E

A

E

A

37⁸

just a man fair play.

Both

Still, call on Christ - mas Day!

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of two sharps (F# and C#). It features a melody line with lyrics underneath. The piano accompaniment is in the grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The piece concludes with a double bar line at the end of the fourth measure of the second system.

Potty Panto

Snow White & The Magnificent Seven
Goldilocks and the Three Scares
Daring Dick Whittington
Jack and the Big Stork!
Aladdin's Lump

Watch out for other titles in this unique range of educational musicals all linked to history subjects:

The Gunpowder Plot - *Remember, Remember the 5th of November*

Monster of the Maze - *The Story of Theseus and the Minotaur*

Happy Christmas Tommy - *The Christmas Miracle of 1914*

Perfect Pirates - *The Story of Anne Bonny and Mary Read*

The Dream Catcher - *The Plains Indians of North America*

The Victorian Historian - *A Journey to Victorian Britain*

The Ship of Dreams - *The Voyage of the RMS Titanic*

The Ancient Olympics - *The Legend of Callipateira*

The Golden City - *The Lost Empire of the Aztecs*

Valley of the Kings - *The Power of the Sun God*

The Spanish Armada - *The Invasion of England*

The Warrior Queen - *Boudica and The Romans*

The Lucky Viking - *The Discovery of America*

Christopher Columbus - *The World is Round*

The Boy King - *The Legend of Tutankhamun*

Daedalus & Icarus - *Their Flight to Freedom*

The Saxon King - *The Story of Sutton Hoo*

The Magic Tree - *A Story for Christmas*

Saint Nicholas - *The Real Santa Claus*

The Star Child - *The Christmas Story*

Battle of Britain - *A Story of the Few*

The Trojan Horse - *The Fall of Troy*

Henry VIII - *The Break with Rome*

Athens - *The Birth of Democracy*

Trafalgar - *Nelson's Finest Hour*

Gettysburg - *Brothers at War*

1066 - *The Battle of Hastings*

Pompeii - *The Rain of Fire*

CHRISTMAS SHOWS

Happy Christmas Tommy – *The Miracle of 1914*

Saint Nicholas – *The Real Santa Claus*

The Magic Tree – *A Story for Christmas*

The Star Child – *The Christmas Story*

Includes an historical fact sheet, script, an Art Pack showing costumes and props, a music score of three songs and a CD with rehearsal and backing tracks of the three songs.



Sing A-long Song Book

Christmas Songs 1

1. **Alive Again** - from the musical "The Magic Tree"
2. **No Room** - from the musical "The Star Child"
3. **One Man** - from the musical "Saint Nicholas"
4. **Long Ago** - from the musical "The Star Child"
5. **Has Anyone Seen Santa?** - from the musical "Saint Nicholas"
6. **Hot Presents** - from the musical "The Star Child"
7. **Our Christmas Tree** - from the musical "Happy Christmas Tommy"
8. **Christmas Time** - from the musical "The Star Child"
9. **Stille Nacht** - from the musical "Happy Christmas Tommy"
10. **He's Just Your Dad!** - from the musical "Saint Nicholas"

A selection of songs from Educational Musicals
Christmas shows:

"Happy Christmas Tommy"
"Saint Nicholas"
"The Magic Tree"
"The Star Child"

Other Sing A-long Song Books

Christmas Songs 2

Egyptian Songs 1

World Wars I & II

Tudor Songs 1

Greek Songs 1

Sea Songs 1

ISBN 978-1-905123-55-1

